

Editing Services 2020

Cate Ryan



Coaching

One-on-one (One hour session) - \$75

If you're just looking for a bit of extra guidance in something specific, some help getting started, or feedback on a specific piece, this is a great option. You'll get a brief pre-session check-in so I can get an idea of what you'd like to chat about, then we'll jump on Skype and I'll coach you through it.

One-on-one Mini Coaching Package - \$600*

This package is great for people who are serious about writing but need some help to get things done. I've worked with seasoned authors who aren't gaining the traction they want and authors who are working on their first novel. This includes 5 one-on-one coaching sessions, my novel planning service below, a detailed schedule to help you achieve your goals, this is all done at your own pace. That might mean we do a coaching session once a week or once a month.

One-on-one Coaching Package - \$1200*

This package is great for people who are serious about writing but need some help to get things done. I've worked with seasoned authors who aren't gaining the traction they want and authors who are working on their first novel. This includes 10 one-on-one coaching sessions, my novel planning service below, a detailed schedule to help you achieve your goals, this is all done at your own pace. That might mean we do a coaching session once a week or once a month.

*Any additional sessions are booked at \$50 per one-hour session.



Editing

All prices calculated for a 70,000-word manuscript.

Novel and Series Planning – Starting at \$50

You're right at the start of the writing process. You've got an idea and some characters, but you want a professional to offer some advice and suggestions about your plan before you start writing. Whether you're planning a standalone novel or a series this will help steer you in the right direction from day 1.

This is a very individual service, it could be as simple as you sending me a one or two page list of scenes or as complicated as detailed foreshadowing and scene summaries. You tell me how much support you need and we'll tailor something that fits your needs.

Plot Critique – \$210-350

You don't want to go the route of the full developmental edit below, either because it's too expensive or you're pretty sure you only need some minor tweaks. You do want a professional set of eyes though. The plot critique includes a mini developmental edit focused on picking up on any plot holes, loose threads, and ensuring the novel structure is marketable.

Developmental Editing - \$500-700

You've finished your first draft, you've had a look through it yourself and made a few changes but you need some more help. The story is okay but you think it could be better, the characters are okay but you know they could be better developed. You don't know how to do it.

That's where I come in. I work with my clients to improve their novel from a developmental standpoint. This is the most intensive and often the most difficult form of editing to go through as a writer. That is why you need an editor like me who will treat you kindly as I help you pull apart your story and put it back together.

I'll look at your plot, characters, pacing, setting, storytelling, and point out inconsistencies. You will get a personalized report along with in text comments. I'll act as your sounding board and work with you to produce a page turner.

Line Editing - \$420-600

The focus of line editing is at the sentence and paragraph level. By this point, I expect that the author has gone through their work at least once or twice. The scenes occur in the correct order and the plot is written in stone.

Line editing will tighten up your prose and help it to sing. I want to enhance your voice and use each sentence to paint a picture for the reader.

If you don't know if line editing is for you, take a look through your manuscript for these key indicators: repeated words and phrases or more than a few uses of words like 'was', 'were', 'very', 'that' on most pages.

Copy Editing - \$420-600

This one is a must for all authors. It doesn't matter how great your own skills are—you will miss things.

Copy editing is one of the last steps before you hit publish. Your plot is great, your prose sings; now is the time to make sure you're writing is grammatically correct and stylistically consistent. When you work with me at this stage, you can choose from US English, UK English and Australian English. I'll provide you with a style sheet which you can use for the rest of the books in your series. In addition, I'll check for usage issues, spelling and grammar errors and stylistic consistency.

Proofreading - \$210-350

Proofreading is your very last step. You've got your novel fully edited and formatted, now you need a final set of eyes to find any sneaky errors that have slipped through the cracks.



Other Services

Formatting - \$25 ebook only, \$40 ebook + print

Once your manuscript is edited, you'll want to make sure it is properly formatted. You can find plenty of options for simple formatting in Word and these are adequate for most authors needs. Particularly for ebooks. Once you start adding in print books it can get a little more difficult. If you'd like a professional look for your ebook and/or print book, or you're not sure how to format within word, I can format your book for you.

Premade Concepts – starting at \$49

These premade concepts include a 1-2 page novel concept along with a minimum of two key characters and two supporting characters ready for you to jump into.



Packages

**All single book packages based on a 70,000-word novel. All series packages based on a trilogy of 210,000 words.*

You may notice that these packages all have a bit of a fantasy theme, that's just because I'm really a giant nerd at heart. As I mentioned, I work with all genres so don't let my nerdy nature put you off.

Single Book Packages (includes a 10-15% discount compared to booking separately)

Kobold (\$550-900) <ul style="list-style-type: none">- One edit of your choice from developmental, line, or copy- Proofreading- Ebook and paperback formatting	Ogre (\$600-1075) <ul style="list-style-type: none">- Novel planning- One edit of your choice from developmental, line, or copy- Proofreading- Ebook and paperback formatting
Yeti (\$1360-2100) <ul style="list-style-type: none">- Novel planning- Developmental editing- Line editing- Copy editing- Proofreading- Ebook and paperback formatting	Dragon (\$1900-2600) <ul style="list-style-type: none">- One-on-one coaching mini package- Novel planning- Plot critique- Developmental editing- Line editing- Copy editing- Proofreading- Ebook and paperback formatting

Series Packages (includes a 15-20% discount compared to booking separately)

Goblin Horde (\$1500-2525) <ul style="list-style-type: none">- One edit of your choice from developmental, line, or copy (each book in series)- Proofreading (each book in series)- Ebook and paperback formatting	Chimera Chase (\$1675-3100) <ul style="list-style-type: none">- Novel planning (each book in series)- One edit of your choice from developmental, line, or copy (each book in series)- Proofreading (each book in series)- Ebook and paperback formatting
Vampire Legion (\$3900-5625) <ul style="list-style-type: none">- Novel planning (each book in series)- Developmental editing (each book in series)- Line editing (each book in series)- Copy editing (each book in series)- Proofreading (each book in series)- Ebook and paperback formatting	Kraken Collective (\$4700-6225) <ul style="list-style-type: none">- One-on-one coaching package- Novel planning (each book in series)- Plot critique (each book in series)- Developmental editing (each book in series)- Line editing (each book in series)- Copy editing (each book in series)- Proofreading (each book in series)- Ebook and paperback formatting